

Los Ojos Carmen Spanish Edition

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in the 1970s especially after franco's death in 1975 spanish cinema was bursting at the seams numerous film directors broke free from the ancient taboos which had reigned under the dictatorship they introduced characters who through their bodies transgress the traditional borders of social cultural and sexual identities post franco cinema exhibits women homosexuals transsexuals and delinquents in new and challenging ways under franco rule all of these dissident bodies were lost here they reflect new mythological figures inhabiting an idealised body form a prototypical body

there's more to spanish literature than don quixote in addition to miguel de cervantes saavedra's immortal classic spain produced the earliest evidence of works in a romance dialect debuted the picaresque genre and introduced the don juan figure to the world this guide analyzes the merits and shortcomings of nearly 300 english translations of 100 major works of spanish literature in poetry prose and theater each entry summarizes the importance of the author and the work discusses elements of the translations such as the source text formats supplementary material and translators methodology and provides commentary that evaluates the fidelity and readability of the translations and the utility of the supplementary material

historical dictionary of spanish cinema covers spanish cinema its treasures its constant attempts to break through internationally reaching out towards universal themes and conventions and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars this book contains a chronology an introduction an appendix and an extensive bibliography the dictionary section has over 200 cross referenced entries on titles movements filmmakers and performers and genres such as homosexuality nuevo cine español or horror this book is an excellent resource for students researchers and anyone wanting to know more about spanish cinema

in recent years much spanish literary criticism has been characterized by debates about collective and historical memory stemming from a national obsession with the past that has seen an explosion of novels and films about the spanish civil war and franco dictatorship this growth of so called memory studies in literary scholarship has focused

on the representation of memory and trauma in contemporary narratives dealing with the civil war and ensuing dictatorship in contrast the novel of the postwar period has received relatively little critical attention of late despite the fact that memory and trauma also feature in different ways and to varying degrees in many works written during the franco years the essays in this study argue that such novels merit a fresh critical approach and that contemporary scholarship relating to the representation of memory and trauma in literature can enhance our understanding of the postwar spanish novel the volume opens with essays that engage with aspects of contemporary theoretical approaches to memory in order to reveal the ways in which these are pertinent to spanish novels written in the first postwar decades with studies on novels by camilo josé cela carmen laforet arturo barea and ana maría matute its second section focuses on the representation of trauma in specific postwar novels drawing on elements from trauma studies scholarship to discuss neglected works by mercedes salisachs dolores medio and ignacio aldecoa the final essays continue the focus on the theme of trauma and revisit works by women writers namely carmen laforet rosa chacel ana maría matute and maría zambrano that foreground the experiences of female protagonists who are seeking to deal with a traumatic past the essays in this volume thus propose a new direction for the study of spanish literature of 1940s 1950s and early 1960s enhancing existing approaches to the postwar spanish novel through an engagement with contemporary scholarship on memory and trauma in literature

traces the tradition of spanish women s writing from the end of the romantic period until the present day professor davies places the major authors within the changing political cultural and economic context of women s lives over the past century and a half with particular attention to women s accounts of female subjectivity in relation to the spanish nation state government politics and the women s liberation movement

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